

# Timothy Stam – Editorial

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## Editorial Credits

### **ASSISTANT EDITOR | *HOUSE OF DAVID (2025)* | WONDER PROJECT & AMAZON MGM STUDIOS**

- S1 and S2 of the Prime TV show

### **ASSISTANT EDITOR | *FOR KING + COUNTRY: NO TURNING BACK (2025)* | WONDER PROJECT & RADIATE FILMS**

- Music and Family Documentary

### **1<sup>ST</sup> ASSISTANT EDITOR AND ASSEMBLY EDITOR | *HOMESTEAD (2024)* | RADIATE FILMS & ANGEL STUDIOS**

- Feature Film

### **EDITOR | *UNFAILING LOVE (2024)* | IMPACT NATIONS ENTERTAINMENT**

- Feature Film

### **EDITOR | *A WONDERFUL DAY WITH MABEL MCCLAY (2023)* | BENTKEY MEDIA & THE DAILY WIRE**

- Kids TV Show

### **EDITOR | *ROYAL ASHES (2022)* | CROSS PURPOSES PRODUCTIONS**

- Feature Film

### **EDITOR | *JOHNNY CASH: THE REDEMPTION OF AN AMERICAN ICON (2022)* | RADIATE FILMS & KINGDOM STORY COMPANY**

- Feature Documentary

### **EDITOR | *FOR KING & COUNTRY - WHAT ARE WE WAITING FOR - THE WORLDWIDE SPECIAL (2022)* | RADIATE FILMS**

- Dove Award Winning Cinematic Concert Film

### **ASSISTANT EDITOR | *FOR KING & COUNTRY - BROKEN HALOS (2022)* | RADIATE FILMS**

- Music Video

### **ASSISTANT EDITOR | *FOR KING & COUNTRY - UNSUNG HERO (2022)* | RADIATE FILMS**

- Music Video

### **EDITOR | *ROYAL ASHES TRAILER (2022)* | CROSS PURPOSES PRODUCTIONS**

- Feature Film Trailer

### **ASSISTANT EDITOR | *A SILENT NIGHT AT MUSEUM OF THE BIBLE (2021)* | RADIATE FILMS & KINGDOM STORY COMPANY**

- Cinematic Christmas Concert Film

**ASSISTANT EDITOR | *FAME: HARVEST CRUSADE WITH GREG LAURIE (2021)* | RADIATE FILMS & KINGDOM STORY COMPANY**

- Feature Documentary

**ROUGH CUT EDITOR | *DON'T SAY MY NAME (2021)* | 24 FLIX & SELAN FILMS**

- Feature Film

**EDITOR | *FOUND. (2021)* | CROSS PURPOSES PRODUCTIONS**

- Feature Film

**EDITOR | *FOUND. TRAILER (2021)* | CROSS PURPOSES PRODUCTIONS**

- Feature Film Trailer

**EDITOR | *TROUBLED (2020)* | SHEEPSHED ENTERTAINMENT**

- Short Film

**EDITOR | *CROSS PURPOSES (2020)* | CROSS PURPOSES PRODUCTIONS**

- Award-Winning Short Film

**EDITOR | *CROSS PURPOSES TRAILER (2020)* | CROSS PURPOSES PRODUCTIONS**

- Short Film Trailer

**EDITOR | *DADDY WE'RE BACK PILOT EPISODE (2020)* | MARTY JEAN-LOUIS**

- TV Pilot

**EDITOR | *OY TO THE WORLD (2020)* | YVETTE HOCHBERG**

- Short Film

**EDITOR | *2019 ICFF AWARDS CEREMONY (2019)* | ICFF**

- Video for International Christian Film Festival in Orlando, FL.

**EDITOR | *THE CHANCE OF A LIFETIME (2019)* | TIMOTHY STAM**

- Award-Winning Short Film

**EDITOR | *OVERCOMING (2019)* | 353 STUDIOS**

- Short Film

**EDITOR | *THE COUCH (2018)* | ZOË DOMINIQUE**

- Short Film

**EDITOR | *MURDER AT THE THEATRE (2018)* | REBEKAH LANDIS**

- Short Film

**2<sup>ND</sup> ASSISTANT EDITOR | *PAPER FOOTBALL (2017)* | LIBERTY UNIVERSITY**

- Short Film

## **Other Experience**

**VISUAL EFFECTS | *THE CONFIDENCE MAN (2018)* | REBECCA FOSS**

- Short Film

#### **VISUAL EFFECTS | *PROMONITION (2018)* | COREY BOSSOM**

- Short Film

#### **CAMERA OP | VOLUNTEER | HIGHLANDS FELLOWSHIP CHURCH**

- Wednesday service camera op volunteer from 2015-2017.

#### **CAMERA OP/EDITOR | *FINDING HOME* | SARAH'S COVENANT HOMES**

- Volunteer trip to India in 2014 caring for disabled orphans and creating promotional video.

### **Skills**

Experienced using footage to create a story, paying attention to timing, delivery, and emotional impact, as well as assistant editor related duties. Working knowledge of Avid. Adobe Certified Expert in Premiere Pro. Other skills include a well-rounded knowledge of the film process from script to post-production, as well as experience in various film related programs like After Effects, Final Draft, and Pro Tools.

### **Education**

#### **B.S. | MAY 2018 | LIBERTY UNIVERSITY**

- Major: Cinematic Arts
- GPA: 4.00
- Related coursework: Premiere Pro, After Effects, Editing, Post-production, Advanced Post

### **Other Information**

- Letters of recommendation available upon request