

Timothy Stam – Editorial

www.timothystamediting.com | 276-608-4952 | timothy.r.stam@gmail.com

Editorial Credits

ASSISTANT EDITOR | *HOUSE OF DAVID (2025)* | WONDER PROJECT & AMAZON MGM STUDIOS

- S1 and S2 of the Prime TV show

ASSISTANT EDITOR | *FOR KING + COUNTRY: NO TURNING BACK (2025)* | WONDER PROJECT & RADIATE FILMS

- Music and Family Documentary

1ST ASSISTANT EDITOR AND ASSEMBLY EDITOR | *HOMESTEAD (2024)* | RADIATE FILMS & ANGEL STUDIOS

- Feature Film

EDITOR | *UNFAILING LOVE (2024)* | IMPACT NATIONS ENTERTAINMENT

- Feature Film

EDITOR | *A WONDERFUL DAY WITH MABEL MCCLAY (2023)* | BENTKEY MEDIA & THE DAILY WIRE

- Kids TV Show

EDITOR | *ROYAL ASHES (2022)* | CROSS PURPOSES PRODUCTIONS

- Feature Film

EDITOR | *JOHNNY CASH: THE REDEMPTION OF AN AMERICAN ICON (2022)* | RADIATE FILMS & KINGDOM STORY COMPANY

- Feature Documentary

EDITOR | *FOR KING & COUNTRY - WHAT ARE WE WAITING FOR – THE WORLDWIDE SPECIAL (2022)* | RADIATE FILMS

- Dove Award Winning Cinematic Concert Film

ASSISTANT EDITOR | *FOR KING & COUNTRY - BROKEN HALOS (2022)* | RADIATE FILMS

- Music Video

ASSISTANT EDITOR | *FOR KING & COUNTRY – UNSUNG HERO (2022)* | RADIATE FILMS

- Music Video

EDITOR | *ROYAL ASHES TRAILER (2022)* | CROSS PURPOSES PRODUCTIONS

- Feature Film Trailer

ASSISTANT EDITOR | *A SILENT NIGHT AT MUSEUM OF THE BIBLE (2021)* | RADIATE FILMS & KINGDOM STORY COMPANY

- Cinematic Christmas Concert Film

ASSISTANT EDITOR | *FAME: HARVEST CRUSADE WITH GREG LAURIE (2021)* | RADIATE FILMS & KINGDOM STORY COMPANY

- Feature Documentary

ROUGH CUT EDITOR | *DON'T SAY MY NAME (2021)* | 24 FLIX & SELAN FILMS

- Feature Film

EDITOR | *FOUND. (2021)* | CROSS PURPOSES PRODUCTIONS

- Feature Film

EDITOR | *FOUND. TRAILER (2021)* | CROSS PURPOSES PRODUCTIONS

- Feature Film Trailer

EDITOR | *TROUBLED (2020)* | SHEEPSHED ENTERTIANMENT

- Short Film

EDITOR | *CROSS PURPOSES (2020)* | CROSS PURPOSES PRODUCTIONS

- Award-Winning Short Film

EDITOR | *CROSS PURPOSES TRAILER (2020)* | CROSS PURPOSES PRODUCTIONS

- Short Film Trailer

EDITOR | *DADDY WE'RE BACK PILOT EPISODE (2020)* | MARTY JEAN-LOUIS

- TV Pilot

EDITOR | *OY TO THE WORLD (2020)* | YVETTE HOCHBERG

- Short Film

EDITOR | *2019 ICFF AWARDS CEREMONY (2019)* | ICFF

- Video for International Christian Film Festival in Orlando, FL.

EDITOR | *THE CHANCE OF A LIFETIME (2019)* | TIMOTHY STAM

- Award-Winning Short Film

EDITOR | *OVERCOMING (2019)* | 353 STUDIOS

- Short Film

EDITOR | *THE COUCH (2018)* | ZOË DOMINIQUE

- Short Film

EDITOR | *MURDER AT THE THEATRE (2018)* | REBEKAH LANDIS

- Short Film

2ND ASSISTANT EDITOR | *PAPER FOOTBALL (2017)* | LIBERTY UNIVERSITY

- Short Film

Other Experience

VISUAL EFFECTS | *THE CONFIDENCE MAN (2018)* | REBECCA FOSS

- Short Film

VISUAL EFFECTS | *PROMONITION (2018)* | COREY BOSSOM

- Short Film

CAMERA OP | VOLUNTEER | HIGHLANDS FELLOWSHIP CHURCH

- Wednesday service camera op volunteer from 2015-2017.

CAMERA OP/EDITOR | *FINDING HOME* | SARAH'S COVENANT HOMES

- Volunteer trip to India in 2014 caring for disabled orphans and creating promotional video.

Skills

Experienced using footage to create a story, paying attention to timing, delivery, and emotional impact, as well as assistant editor related duties. Working knowledge of Avid. Adobe Certified Expert in Premiere Pro. Other skills include a well-rounded knowledge of the film process from script to post-production, as well as experience in various film related programs like After Effects, Final Draft, and Pro Tools.

Education

B.S. | MAY 2018 | LIBERTY UNIVERSITY

- Major: Cinematic Arts
- GPA: 4.00
- Related coursework: Premiere Pro, After Effects, Editing, Post-production, Advanced Post

Other Information

- Letters of recommendation available upon request